

Writing a Review

The aim of this assignment is to write a review of a performance that you have attended as part of *Passculture*.

Details:

This assignment is divided into 4 parts:

- 1) Choosing a show (1 period in the computer room)
- 2) Preparing the show
- 3) Attending the show
- 4) Writing the review in English

Document due:

• A report in Word format to be submitted on a USB key or Moodle

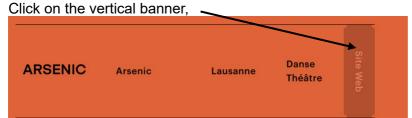
Passculture:

The Passculture gives you the opportuity to attend a show at a reduced rate of 5 francs per student, in 46 cultural venues in the canton of Vaud. The student card entitles the holder to the *Passculture* rate. To buy a ticket, simply book by phoning or emailing the cultural venue where the performance is taking place

Procedure:

1) Choose a show

- On the www.passculture.ch website, click on the "Venues" tab.
- Then, in the 'Genre' tab, click on the drop-down menu to select the style of show you want to see and, in the 'Venues' tab, the region you want to visit



you'll be taken to the cultural institution's website, where you can view their programme

- Choosing the right show is important because you will enjoy it more, so take your time! Videos are often available online to help you choose.
- Book your seat: either by phone, email or at the venue, and don't forget to specify that you
 are entitled to the Passculture rate.

2) Preparing for the show

Before any cultural outing, it's important to be prepared. Find out about the music, play, film or show you have chosen. This preparation is important, as it will give you a better understanding of the context of the work and help you appreciate it more fully

3) On the day of the show

- Present your Passculture card at the box office of the cultural institution.
- Pay the reduced ticket price: 5 francs for all types of show.
- Just after the show, take a few notes to help you remember your impressions and feelings at the time

4) Writing your review

- The review should include:
 - \circ A title (approximately 50 to 70 characters including spaces, in bold, Arial font, font size \approx 20 and 30).
 - \circ An introductory text, called a *chapeau* (approximately 150 to 300 signs including spaces, Arial font, font size \approx 15 and 18).
 - \circ The body text (2500 to 3000 signs including spaces, Arial font, font size between $\simeq\!12$ and 14)
- At the beginning of your text, give some factual and objective information about the cultural event, e.g.:
 - o who the creator is, which orchestra, which actor, in which social or cultural setting the show is being performed, etc.
 - name and location of the venue

This information must be integrated into a text that summarises and contextualises the show, its context, the reasons for the project, the creator's intention, etc. in a few sentences

- In your text, you can quote the artists (conductor, musician, actors, etc.) from an article, a TV/radio show, a video, or the show's description. Make sure to always quote the reference!
- In a paragraph, express your thoughts, feelings, emotions, and the general atmosphere (particularly of the audience):
 - O What was particularly strong/new/outstanding?
 - o Were you entertained, bored, moved, or amazed? Why or why not?
 - Give a personal opinion of the work and the performance, and make sure you support your point of view with a solid argument
- At the very end of the article, , give a summary of practical information in italics, e.g.: venue, timetable, forthcoming dates, etc.
- Include a photo taken at the venue and include it in your text. Don't forget to check whether you have the right to take a photo (generally, photos are not allowed during the show, but you can photograph before or after).

Assessment criteria:

- Accuracy of information
- Quality of observations and comments
- Strength of argumentation and criticism
- Command of the language (spelling, grammar, syntax, variety of words)
- Respect of formatting requirements (number of characters, font size, etc.) and instructions