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**Writing a Review**

**The aim of this assignment is to write a review of a performance that you have attended as part of *Passculture*.**

**Details:**

This assignment is divided into 4 parts:

**1)** Choosing a show (1 period in the computer room)

**2)** Preparing the show

**3)** Attending the show

**4)** Writing the review in English

**Document due:**

* A report in Word format to be submitted on a USB key or Moodle

**Passculture :**

The Passculture gives you the opportuity to attend a show at a reduced rate of 5 francs per student, in 46 cultural venues in the canton of Vaud. The student card entitles the holder to the *Passculture* rate. To buy a ticket, simply book by phoning or emailing the cultural venue where the performance is taking place

**Procedure :**

**1) Choose a show**

* On the www.passculture.ch website, click on the "Venues" tab.
* Then, in the 'Genre' tab, click on the drop-down menu to select the style of show you want to see and, in the 'Venues' tab, the region you want to visit
* Click on the vertical banner,



you'll be taken to the cultural institution's website, where you can view their programme

* Choosing the right show is important because you will enjoy it more, so take your time! Videos are often available online to help you choose.
* Book your seat: either by phone, email or at the venue, **and don't forget to specify that you are entitled to the *Passculture* rate.**

**2) Preparing for the show**

Before any cultural outing, it's important to be prepared. Find out about the music, play, film or show you have chosen. This preparation is important, as it will give you a better understanding of the context of the work and help you appreciate it more fully

**3) On the day of the show**

* Present your *Passculture* card at the box office of the cultural institution.
* Pay the reduced ticket price: 5 francs for all types of show.
* Just after the show, take a few notes to help you remember your impressions and feelings at the time

**4) Writing your review**

* The review should include:
	+ A title (approximately 50 to 70 characters including spaces, in bold, Arial font, font size ≃20 and 30).
	+ An introductory text, called a *chapeau* (approximately 150 to 300 signs including spaces, Arial font, font size ≃15 and 18).
	+ The body text (2500 to 3000 signs including spaces, Arial font, font size between ≃12 and 14)
* At the beginning of your text, give some factual and objective information about the cultural event, e.g.:
	+ who the creator is, which orchestra, which actor, in which social or cultural setting the show is being performed, etc.
	+ name and location of the venue

This information must be integrated into a text that summarises and contextualises the show, its context, the reasons for the project, the creator's intention, etc. in a few sentences

* In your text, you can quote the artists (conductor, musician, actors, etc.) from an article, a TV/radio show, a video, or the show’s description. Make sure to always quote the reference!
* In a paragraph, express your thoughts, feelings, emotions, and the general atmosphere (particularly of the audience):
	+ What was particularly strong/new/outstanding?
	+ Were you entertained, bored, moved, or amazed? Why or why not?
	+ Give a personal opinion of the work and the performance, **and make sure you support your point of view with a solid argument**
* At the very end of the article, , give a summary of practical information in italics, e.g.: venue, timetable, forthcoming dates, etc.
* Include a photo taken at the venue and include it in your text. Don't forget to check whether you have the right to take a photo (generally, photos are not allowed during the show, but you can photograph before or after).

**Assessment criteria :**

- Accuracy of information

- Quality of observations and comments

- Strength of argumentation and criticism

- Command of the language (spelling, grammar, syntax, variety of words)

- Respect of formatting requirements (number of characters, font size, etc.) and instructions